



Five-foot tall working model of the main mast of the *Isaac Webb*; model builder unknown. MMM Collections, gift of Robert T. Leadbetter.

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MAINE MARITIME MUSEUM  
243 Washington Street, Bath, Maine 04530  
www.MaineMaritimeMuseum.org

## A Heightened Experience

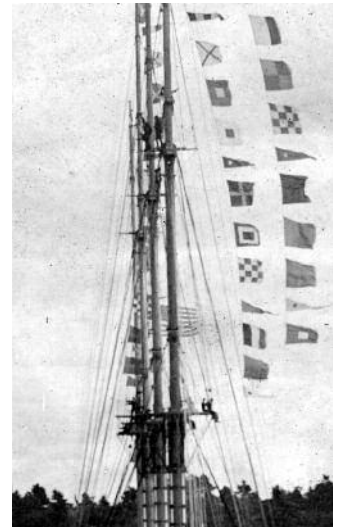
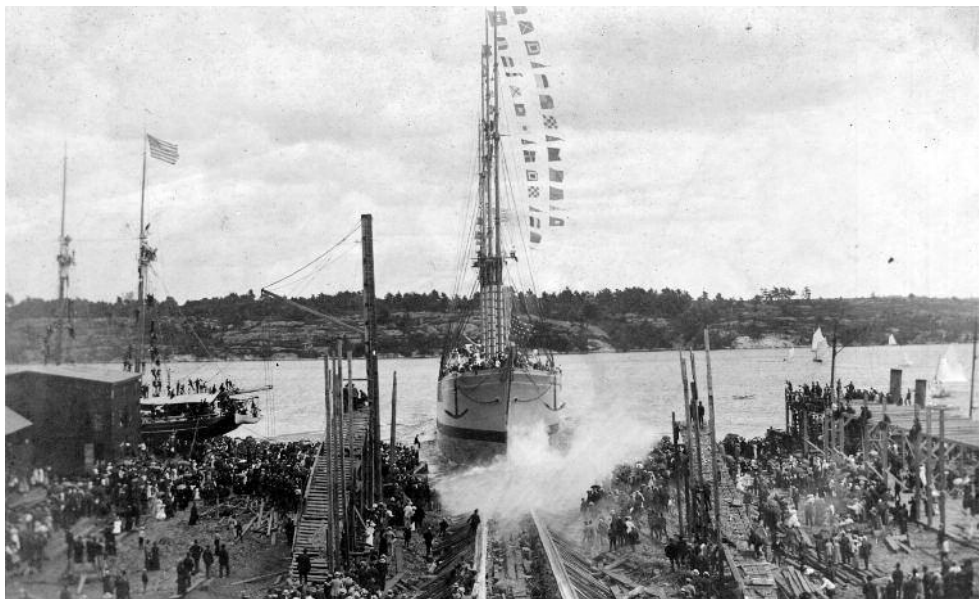
by Chris Hall, Curator of Exhibits

A glorious moment in Bath, Maine: August 22, 1892, as the largest wooden square-rigged vessel ever built, Arthur Sewall & Co.'s 3,539 ton bark *Roanoke*, scorches off the end of the launching ways, her signals snapping in the Kennebec breeze. (Her yards were to be rigged after launch.) A gaggle of gawking gaff-rigged small craft are edging as close as they dare, tacking back and forth across the river. The camera has caught the cheering crowd surging forward to the river's edge, some folks tripping over shipyard debris in their haste, others perched all over like cormorants and fish crows on every pier-head projection.

The two smokestacks poking up above the construction at right belong to two attending steam tugs, *Seguin* and *Adelia*, who are just about to be yanked out into the river. Unable to check the big ship's momentum, they must frantically cut loose to untangle their hawsers. *Roanoke* avoids Woolwich by dropping an anchor, rounding up in the river amidst the shrill salutes of several dozen steam whistles. We always liked a good launch in Bath, and still miss them dearly. But I digress.

In the spirit of our imminent new exhibit *ALOFT! Topsails to Turbines*, note the figures clinging to the upper rigging of the *Roanoke* some hundred-plus feet above the party on the deck. These scalliwags are having the ride of a

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## Six new Trustees Join MMM Board

On June 23, the Museum's Board of Trustees unanimously approved the addition of six new members to the board for three-year terms. Coupled with the addition of three new trustees in March (see *Rhumb Line* Spring 2011) it is the third largest group of new trustees to join the board in a single year and the largest group since 1978.

The meeting also marked the departure of seven trustees who had completed multiple terms on the board. Their accumulated years of board service totaled more than 150 years. (See story on page 2).

The approval of the six new trustees was most significant in that during the coming 2011-2012 board year more than one third of the Trustees will be freshmen to the Museum board, although all have served on the boards of other organizations.

The new board members are **Nancy Barber, Tom Bowler, Linda Greenlaw, Laurel Harris, Timothy Robinson and Dana Twombly.**

**Nancy Barba** is an architect, writer, photographer and principal of Barba + Wheelock Architecture + Preservation, a mission-driven, women-owned firm based in Portland. She has practiced architecture since 1982 and has been a

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## EXHIBITS

### Last Days

### *Cold Waters, Cold War: The 20th Century Navy in Maine*

On View through August 7 only

Sponsored by: **GENERAL DYNAMICS**  
Bath Iron Works  
Barbara and Steve Burns



### *Aloft! Topsails to Turbines*

On view August 20 to November 27, 2011

Members-Only Reception – Friday, Aug. 19, 5 to 7 pm



New technologies, materials and designs are evolving to once again harness that most abundant of resources – wind power. This exhibit presents comparisons of sail design, sail handling, rigging variants, terminology, flops and failures, as well as cameo portraits of those involved with things blowing in the wind.

Sponsored by: **RED** **HALLETT** **sea bags**  
**GENERAL DYNAMICS**  
Bath Iron Works



## Legacies

Stew Anderson 4 years. Greg Barmore 15 years. Charlie Burden 47 years. Walt Cantrell 10 years. Bill Haggett 24 years. Nathan Lipfert 40 years. Kathy Meeker 22 years. Elena Vandervoort 15 years.

The list may read like a rap sheet, but this accounting of “time served” reflects the extraordinary commitment of talented and caring individuals associated with Maine Maritime Museum whose efforts were celebrated in June. Nathan Lipfert, the museum’s senior curator was named Mariner of the Year by the Board of Trustees as recognition for 40 years of curatorial excellence. The others named above are all trustees who rotated off the board in June after supporting this museum tirelessly and generously. Since many of these people were involved with the museum prior to their election as trustees, I think it’s fair to round up their collective years of service and acknowledge nearly *two centuries* of work in support of this museum and the maritime heritage it preserves.

Maine Maritime Museum is a multifaceted organization with collections, exhibits, and programs as diverse as historic shipyard buildings, behind-the-scenes tours of BIW, summer camps, the largest collection of boat building tools anywhere, ecology cruises on the Kennebec River, and music, film, and lecture programs. It takes a board that is diverse in

interests to support and sustain such a museum. MMM is fortunate to have such a board, and each person involved here contributes their expertise and helps shape the future of the museum with their passions and their knowledge.

I am grateful for the involvement of all the trustees, staff and volunteers who have helped advance this museum over the decades and I look forward to working with our new board members as they continue the evolution of this excellent museum.

If the sea inspires you, if the lines of a classic Maine lobster boat turn your head, if the stories of Maine’s unique history never fail to capture your imagination, and if you want others to share your enthusiasm, then I encourage you to join us. Become a volunteer or a member or discuss a planned gift that will help assure the continued growth and success of this museum. Become part of Maine’s maritime heritage by helping to shape the museum that preserves it for others to appreciate and enjoy.

  
Amy Lent  
Executive Director

### *Rhumb Line*

A line on the earth’s surface which intersects all meridians and parallels of latitude at the same angle. A line of constant course is a rhumb line.

### Mission Statement

Maine Maritime Museum celebrates Maine’s maritime heritage and culture in order to educate the community and a world-wide audience about the important role of Maine in regional and global maritime activities. The Museum accomplishes its stewardship through: discriminate collection, preservation and dissemination of historic materials and information, engaging educational programs, relevant and compelling exhibitions, and a unique historic shipyard, all connecting the past to contemporary and future issues.

### Vision Statement

Maine Maritime Museum offers unique experiences through unsurpassed collections, well-maintained historic buildings, compelling exhibits, and outstanding educational programming and services. The institution is financially sound and forward focused; new technologies and viewpoints are embraced in a timely manner. Visitors, members, volunteers, and staff are enriched by their involvement with the Museum; the Museum’s vitality infuses the regional and national cultures and economies. The Museum is a world-class museum attracting a global audience to Maine’s rich maritime heritage and culture.

## Seven of Board’s Long Marchers Depart

The installation of six new members to the Board of Trustees was a celebratory event at the June board meeting, although there was a bittersweet aspect to the affair as the tenure of seven board members came to an end, all of whom had served many years as Trustees.

**Stew Anderson** served on the board as the Volunteer Council Chairperson. Stew joined the board in 2007 and was a familiar face in many areas of the museum in which he volunteered tirelessly. Related story on page 8.

**Greg Barmore** first joined the Board of Trustees in 1996 and has been an important advisor on the Investment Committee, a big supporter of the boat shop, and always generous in many ways.

**Charlie Burden** had been a Trustee for more than 45 years having accepted a position on the initial board in 1964. A passionate collector, Charlie helped the museum acquire much of its world-class collections. He will undoubtedly continue to be an active supporter of the Museum and has been asked to serve as Guest Curator for the upcoming Fifty Years of Collecting exhibit scheduled to open in the fall of 2012.



Amy Lent presented Charlie Burden with his own set of white gloves, symbolic of the curatorial work he supported over the years.

**RADM Walt Cantrell**, USN-Retired, had been a Trustee since 2001. He served as chairman from 2006 to 2008 at a time when the museum was beginning its accreditation process and was involved in reviewing and updating every one of the museum’s governing policies.

**Bill Haggett** first joined the Board of Trustees in 1987. He served as chairman from 2008 to 2010. The current CEO of Pineland Farms Natural Meats and Naturally Potatoes, Bill was and is instrumental in building the strong connections between BIW and the Museum and is a stalwart champion of the museum’s mission.

**Kathy Meeker** joined the board in 1989 and was a major advocate of the 2010 merger with Portland Harbor Museum,



Elena Vandervoort and Amy Lent share a smile over the photo of Elena taken almost 50 years ago when as a high school student she volunteered at the Museum’s admission desk.

encouraging outreach in education and programming in southern Maine.

**Elena Vandervoort** has ties to the Museum that go even deeper than her service on the Board. She became a Trustee in 1996, but long before that, her father, Frederick Drake, was a founding member of what became Maine Maritime Museum and, as a college student, she volunteered at the Museum while it was in Sewall House.



## Six new Trustees Join MMM Board

*Continued from page 1*

managing design principal since 1986. For more than two decades Nancy has led a wide array of public, educational, religious and residential projects, focusing on contextual design and sustainable alternatives for new, historic and existing properties. Many of these projects reflect her commitment to work that affects social change. She contributes a significant amount of time and expertise to many nonprofit organizations through lecturing, advocacy, and board service. Nancy is actively involved currently as a member of the Sustainable Preservation Technical Committee for the Association for Preservation Technology International, a leading organization looking at the intersection of sustainability and preservation.

**Tom Bowler** has been involved with naval ships and/or ship building his entire life. The son of a U.S. Navy officer who once served as the Secretary-Treasurer and Publisher at the Naval Institute in Annapolis, Tom began his Navy career in Annapolis as a plebe at the U.S. Naval Academy, graduating in 1967 with a degree in Naval Science. During his 30-year Navy career, Tom served three tours in Vietnam and in many high-profile naval ship acquisition and building programs. His final active duty assignment was as Program Manager for the DDG-51/CG-47 Shipbuilding Program, during which he was recognized by the Department of Defense as the Navy's Value Engineer of the Year. Immediately following his Navy retirement, Tom became president of the American Shipbuilding Association. In 1997, Tom began a 13-year career with Bath Iron Works first as VP for Strategic Planning and Business Development, then as VP for Programs, Strategic Planning and Communications. Tom lives in Woolwich.

It could be a difficult challenge to find an adult resident of Maine who hasn't heard of **Linda Greenlaw**. Linda has parlayed her two life passions – ocean fishing and writing – into a career that has brought considerable attention to herself, her profession and New England. She remains America's only female sword-fishing captain, a profession that has served as her inspiration for three New York Times bestselling books: *The Hungry Ocean* (1999), *All Fishermen are Liars* (2004), and *Seaworthy: A Swordfish Boat Captain Returns to the Sea* (2010). In 2000, Linda turned to lobstering, and spent 10 years laying and pulling traps, spawning another NYT best-seller, *The Lobster Chronicles* (2002). She won the 2003 U.S. Maritime Literature Award, the 2004 New England Book Award for Nonfiction and was named 2007 Mariner of the Year by Maine Maritime Museum. Additionally, she has written two mysteries and co-authored a highly acclaimed



(l.to r.) New trustees Laurel Harris, Tim Robinson, Nancy Barba and Dana Twombly. Not pictured: Tom Bowler and Linda Greenlaw.

cookbook with her mother, Martha Greenlaw. Recently, Linda has been featured in the hit Discovery Channel series *Swords: Life on the Line*. She's also been featured on *Good Morning America*, *Today*, *CBS Sunday Morning*, *The Martha Stewart Show*, and *National Public Radio*. When not at sea, Linda lives on Isle au Haut.

**Laurel Harris** may have been born in Port Chester, N.Y., but Maine has been home and hearth since she was seven. She grew up in Gorham, graduated from Gorham High School, attended USM and worked for UNUM for 11 years. She left UNUM in 1995 to make more time for her then three young children and to help build her husband Jeff's business. Since that change, both the business, Harris Golf, and the family have grown. Jeff and Laurel now own and operate eight golf courses in Maine from the corporate offices in Bath, where Laurel serves as an officer with a focus on payroll and human resources. Of their now five children, one is in middle school, one is in high school and three are in college, including Abby, a senior Navy ROTC cadet at Tulane U. and Jack, a sophomore at the U.S. Merchant Marine Academy at Kings Point, N.Y. Laurel is a member and former board member of the Bath Garden Club, and an outdoor enthusiast, with running becoming her latest addition to an activity list that includes scuba diving, golf, skiing and more.

**Tim Robinson** is a Maine native who grew up in Cape Elizabeth. He finished his last two years of secondary education at Deerfield Academy and graduated from Williams College, both in Western Massachusetts. After college, he worked in the family business, Robinson Paper in Portland, for five years before entering graduate school at Boston

University, where he earned a Master's degree in philosophy. He joined the book publishing company Little, Brown and Company where he remained until he retired as company senior vice president and president of its Professional Publishing Group. Tim's nonprofit experience includes serving on the board of directors, including several terms as president, of Cambridge Family and Children's Services, a social work agency, and on the board of governors of the Handel & Haydn Society, a performing arts organization, including as board chairman and chairman of several board committees. Tim and his wife Maren live in Cape Elizabeth. They have four sons and three grandchildren.

**Dana Twombly's** 28 year career in the telecommunications business started with his working for the family business, Standish Telephone Company, as an installer repairman. Having worked his way up through the company, he was president of the holding company Utilities Inc. when the company was sold to FairPoint Communications in 1998. With Fairpoint, Dana ran numerous independent telephone companies acquired by FairPoint in New York and Virginia. In 2002, he was named executive vice president of the Telephone Association of New England [TANE] a nonprofit trade association providing customized industry specific training. He is a board member of the Independent Telephone Pioneers and is an officer on the board of Family Ice in Falmouth, a local skating facility. Dana enjoys running, downhill skiing and boating and is licensed by the U.S. Coast Guard as a 100-ton master captain. He is currently captain of the Lyman Morse built *Nighthawk*, a 56' planning trawler. He and his wife Betsy and two teenage daughters live in Falmouth.





Capstan manufactured by Hyde Windlass Co., Bath, Maine. MMM Collections, gift of Hyde Windlass Co.

## Making Donations of Historical Stuff

by Nathan Lipfert, Senior Curator

Maine Maritime Museum is always collecting historical objects and archival material – it is part of what a museum does. But due to a lack of knowledge about how a museum operates, many misunderstand the Museum's desire to continually accumulate more stuff. A high school acquaintance once responded when I told her I was responsible for the Museum's collections, "Well, don't look at me, I haven't got any money!" "Not that kind of collections," I responded.

Although museums do employ people who help keep their institutions operating by raising funds through donations, grants and other sources – that is not the primary role of curators.

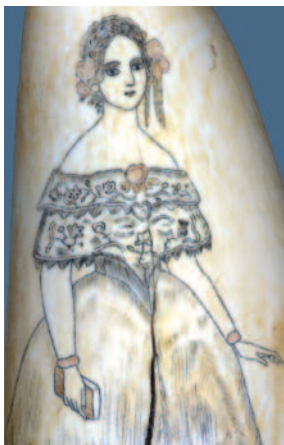
Every museum has to define exactly what it is that it wants to collect. Otherwise, it will quickly fill its available storage capacity with a motley assortment of stuff that is not valued by the organization and is not helpful in putting together meaningful exhibits. A document, called a Collections Policy, is developed which states carefully the focus of the collection, and also declares how the collections will be used and cared for.

### What Maine Maritime Museum Collects

The MMM Collections Policy states the institution's goal is to collect objects and archives of maritime or nautical nature, including things related to inland waterways, which have an association with Maine – connected with a Maine person, Maine-built or Maine-owned ship or boat, Maine marine business, or Maine waterfront community. The policy places no age limit on collectible objects; it is interested in stuff from before there was a Maine, as well as in some current material, too; after all, it will be historical one day, and will never be easier to collect than it is now. Additionally, the Museum collects books and magazines about maritime history worldwide: Maine ships and Maine mariners went everywhere, and you never know when we might need to know about navigational aids in, say, Singapore.

As MMM's collection has grown, and storage areas and library space have filled, the curatorial staff has had to become more selective about what is accepted. However, occasionally, if there is good reason, the curatorial staff will collect objects or materials that are slightly out of the Museum's stated collections focus; for example, furniture and household goods of the 1890s for the period rooms in Donnell House.

If something does not have a known Maine history, it might still be accepted, just so there is one in the collection for exhibit purposes. For example, if someone offered a New York-made capstan, and there were no capstans in the collection, it might be accepted on the theory that some Maine vessels might have used New York-manufactured machinery. In reality, there are a number of Maine-made capstans in the collection, and a New York capstan would only be of interest if it was ascertained that it was used aboard a Maine vessel. In summary, some offered donations fall into gray areas, and the responsible curator must make a logical decision.



Scrimshawed sperm whale tooth. MMM Collections, bequest of Ken Kramer.

### The Collecting Plan

In most years, a plan has been developed for specific desired collecting to accomplish that year. Upcoming exhibit needs, specific objects the curators have long believed are missing from the collection, as well as anticipated opportunities, are key components in developing the plan. At long last, Maine Maritime Museum has a small fund from which to purchase collection-worthy items, so staff members are motivated to develop a collection plan. In 2010, the Museum contracted with a professional modeler to build a quality scale model of the six-mast schooner *Wyoming*. It is anticipated that model will be completed late this year, filling a serious hole in the Museum's collection in time for the Museum's 50th Anniversary.

This year, objects relating to Maine's maritime involvement in the War of 1812 are being sought for next year's exhibit on that subject. Likewise, Civil War maritime objects, associated with Maine, are needed for a 2013 exhibit on that topic.

The Collecting Plan is not so rigid that the donation of a ship painting or model or other maritime treasure that is not part of the Plan would be declined. It could mean that funds to buy the object would not be used, if it was not in the plan. Offered gifts of objects that are duplicates of things in the Museum's collection, (especially duplicate books), or are not Maine-related, or are too large or in too poor condition to be properly cared for are regularly declined by the curatorial staff.



Liverpool jug with Portland Observatory image. MMM Burden Collection, gift of Dr. Charles E Burden.

### How to Make a Collection Donation

The first thing to do is to contact the senior curator (by email, telephone or mail), who is the person responsible for making initial collecting decisions. The senior curator will be able to tell you how significant the object might be for the Museum's collections and will take charge of the process from there.

If the senior curator's initial decision is that the object would be of value to the collection that decision must be approved by the Museum's executive director and in some cases the board of trustees because there is always an ongoing financial burden to maintain objects. For instance, if someone offered the Museum a 30,000-ton tanker built at Bath Iron Works, there would be many concerns raised.

The official part of the donation process simply involves signing a form and returning it to the Museum. A letter of donation will be provided, but note that as an interested party, the Museum cannot make an appraised value of the donation. The Museum can provide you a list of local appraisers.

Most importantly, please **do not** drop off possible collection items at the front desk. Front desk staff is directed to refuse such anonymous gifts. Even objects that might otherwise be a valuable addition to the collection can become worthless when their origin or history is not known. There are numerous objects now in the Museum's collection that would be more useful in exhibits if they had not been separated from their life stories.

### An Important Note

Of course, the Museum's curatorial staff wants to add good things to the collection, things that help tell Maine's sea story, but the money to properly care for the collection must come from somewhere.

When making a donation please consider that the Museum does not benefit financially from a gift to the historical collection. In fact, by donating an object you are obligating the Museum to care for that object forever, and those costs could be considerable. Having a great collection costs money, it does not earn money.

In 2010, income from admissions – the amount visitors paid to see the on view exhibits – covered less than 30% of the Museum's operating budget. So be as generous as you can, when making a donation. Some donors are financially able to set up endowment funds to care for their objects, and others may contribute funds needed for immediate repair or conservation. An unrestricted gift of any amount helps the museum steward collections and educate our visitors.

Contact the senior curator at 207-443-1316, extension 328, or at [lipfert@MaritimeMe.org](mailto:lipfert@MaritimeMe.org), or at Maine Maritime Museum, 243 Washington Street, Bath ME 04530.



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lifetime, with the ship accelerating unchecked down the greased ways faster than she would ever travel under sail, the stern ploughing into the river to punch loose an outward-spreading tsunami, the bow majestically curtsying at the end of the ways, dipping the long (steel, a sign of things to come) bowsprit in a stomach-turning drop and surging back up to settle at her newly copper-plated waterline. In some attic-baked trunk or marooned bureau drawer, there must be a penny-postcard that brags about riding the *Roanoke* into the river.

Who are these aerial hangers-on? Does Arthur Sewall know they are there? Does he care? As Bill Bunting has noted in his *Live Yankees: The Sewalls and Their Ships*, a *New York Times* reporter observed that Sewall and his friends “seemed to regard the affair [*Roanoke*’s launch] as a purely business matter, and manifested a stern indifference to the enthusiasm of their guests.” Bah, humbug.

One guest who had declined to join Sewall was President Grover Cleveland, who in 1892 was between his two split terms. So, without his big fish politico, was Sewall sulking, alone with the flies buzzing against the riverside window of the little shipyard office perched on the shoulder of Washington Street? Or, assuming that he might be (sternly) aboard in the jubilation of the deck party (over a hundred?), would A.S. bother to look up from his schmoozing minions and buttonholing congratulators to (sternly) admonish the aerialists high over his head? More likely they were ignored; it was not an era with concerns over liability, Sewall & Co. least of all.



Note also the considerable viewing party aboard the adjoining large schooner *Alice Holbrook*, with her rigging even more bestrewn with “venture-some spirits,” as the other *Times* on the scene – our own *Bath Daily* – observed them. In five seconds the spreading wave from the *Roanoke* will nearly part the schooner’s tautening springlines that stretch into the jostling crowd. It was not a time of yellow “Caution” tape or Jersey barriers.

So how did you get aloft aboard *Roanoke* or the *Holbrook* that morning? Had A.S. & Co. sent invitations to the vessel’s shareholders that must be proffered before climbing the gap-planked scaffold to reach the celebratory lobster salad and champagne? (Scratch the lobster with Sewall. Perhaps there is some to be had under that canopy aboard the *Holbrook*.) Or, with a wink to the watchman, was the right-to-ride a waterfront rake’s perquisite, like taking chips from the shipyard for winter stove fuel? Or was it just inevitable that a Bath shipyard on launch day would simply be swarmed by a populace who was going to enjoy their launch. And, if some fool managed to get tangled in the cradle or pulled into the river by a snaking hawser or fell from the fore-topmast trestle trees...too bad. A good time was had by all; Arthur Sewall be damned.

## Spring Issue’s Puzzler

### When in Doubt, Ask the Source



After a few false starts, the truth came to light on “*You say Boston, I say Charlestown*,” the puzzler introduced in the Spring 2011 edition of *Rhumb Line*. Perhaps part of the problem was that due to space constraints the photograph was reproduced in the newsletter at a relatively small size, which led several people to conclude that the dome visible in the center of the picture had to be the State House in Boston, thus the photo had to have been taken from Charlestown.

However, in the original copy photograph in the Museum collection it is clear that the domed building is different from the famous Bullfinch-designed State House dome in several significant details, and that the building is quite close to the waterway.

Then, the source called.

All our regular **un-puzzlers** will be interested to know that this photograph was published in *Portrait of a Port: Boston 1852 – 1914*, by William H. Bunting, in 1971. Bill Bunting himself brought this to the Chief Un-puzzler’s attention, and Allen Houghton delivered the same news a few days later. Bill identified the scene as the Charlestown Bridge, looking across the Charles River at Charlestown. Warren Bridge is seen to the far left, and the building with the dome is on City Square in Charlestown – it appears to be on the right spot to be the public library. “The large coal pile in the right foreground is on the premises of the Boston Gas Light Company, and was delivered by schooner,” Bill says.

This area is completely altered by modern highways coming through, and is more-or-less unrecognizable today. Interestingly, Bill obtained the image from the same place the Museum did: the collection of Captain W. J. Lewis Parker. Bill saw the picture as part of an album of prints, all from the Boston Gas Light Company. Several of them bore the date August 1883, so he assumed this picture was from about that time, also. The photograph in the Museum collection obviously was once part of an album, and other pictures from the album are also part of the Parker collection today, including one with the 1883 date. Bill Bunting suggests that Lew Parker took apart the album and disposed of the non-nautical photographs.

*Ready to try again? This issue’s Puzzler is on page 12.*



# Late Summer & Fall Programs

## New Program Opportunities

The activity at Maine Maritime Museum doesn't slow down just because summer is winding down. Fall is a great time to get out and experience our maritime heritage and culture. This season we have a variety of new and exciting program opportunities for Museum Members and their friends. There's something for everyone – from fort tours to sailing adventures to unique tours, plus the BIW Trolley Tours and boat cruises continue into the fall. Don't forget, you can get more information or register online at [www.MaineMaritimeMuseum.org](http://www.MaineMaritimeMuseum.org).



## Sailing Adventures

### Around Alone: an American Promise Remembering Dodge Morgan

**AUG 21** 4pm  
The Portland Company,  
Fore St., Portland  
Members \$15; nonmembers \$20

This year marks the 25th anniversary of Dodge Morgan's successful solo-circumnavigation of the globe. Not the first to accomplish that feat, Dodge was the first American to do so, and he completed his voyage in record time – 150 days – shattering the previous record of 292 days. Sadly, Dodge Morgan passed away last fall, but Maine Maritime Museum will commemorate the 25th anniversary of that incredible sailing feat and pay tribute to the Maine sailor who accomplished it. The celebration will include a screening of "Around Alone" the documentary of Dodge's epic adventure, which was a featured program on the PBS program Adventure. Members of his circumnavigation team and those whom he inspired will then offer their reflections on the man and his voyage. Attendees can also go aboard *American Promise*, Dodge's boat, for a dock side tour of this unique vessel.

### Beginner Sailing Lessons (Adult)

**SEPT 12-30**  
SailMaine facilities, on the  
Portland waterfront  
Only \$337.50 when  
registering through MMM

A thorough introduction to the basics of sailing small boats, including rigging and de-rigging, the physics of sailing, points of sail, getting underway and returning, tacking, jibing, helming, sail trimming and safety. A 4-to-1 student-to-instructor ratio ensures lots of personal attention and time at the helm. Participants will sail a variety of vessels such as Ynglings, a *Catalina 22*, and a *Sea Sprite 23*. Several class formats are available to fit most schedules.

**Five-Day Course:** Monday through Friday, 3:30-6:30pm  
September 12-16 or September 26-30

**Weekend Course:** Friday evening, all day Saturday and Sunday.  
September 16-18 or September 23-25

### Sail Aboard a 1871 Schooner

**SEPT 22-26** **Sail *Lewis R. French***  
Members Only \$585  
This five-day cruise aboard the windjammer *Lewis R. French* will be an exciting and relaxing vacation, combining the beautiful Maine coast with sailing aboard a historic tallship. The *French* is the oldest active commercial schooner in the United States and a designated National Historic Landmark. Launched in April 1871, she is still sailed exactly as she was 140 years ago, relying entirely on her nearly 3,000 square feet of sail.



### Sail *Stephen Taber*

**OCT 6-10** **Members Only \$557**  
For those who have never seen the fiery hills and islands of Maine from the water in the fall, this is a leaf-peeper's dream trip. The weather should be crisp and cool, the breeze strong and steady, and the bay uncongested. Typically Maine coastal hardwoods begin to show in late September, so the crimson, yellow, and orange hillsides promise a sight to behold. Those who've always wanted to be a true sailor can even stick around after the cruise and help down-rig the *Taber* for the season. A truly special opportunity!

## Workshops and Courses

### Lofting Made Easy

**AUG 27-28** Members \$100;  
nonmembers \$125  
Register by August 19.  
Limit 10 students.

In this two-day workshop, the process of lofting small craft will be explained thoroughly in plain understandable vocabulary. Students will participate in 'laying down' the lines of a *Whitehall* pulling boat, or a vessel of choice (call for details). Students gain a better understanding of boat plans and learn the skills required to loft any small craft from a set of plans. Both classes are 9am to 4pm.

Sponsored by **GENERAL DYNAMICS**  
Bath Iron Works

### Build a Stitch & Glue Kayak or Canoe

**SEPT 5-9** Members \$500;  
nonmembers \$550  
Plus materials cost of approx.  
\$850-\$1000. Register by August 12.  
Limit 8 students.

Build your own kayak or canoe from a commercially made stitch and glue kit by Chesapeake Light Craft, with several styles to choose from. Classes are 8am to 5pm, Monday thru Friday, with a possible Saturday morning launch.

Sponsored by **GENERAL DYNAMICS**  
Bath Iron Works

### Navigating By the Sun

**SEPT 15 & 17** 7pm & 11am  
Members \$30;  
nonmembers \$35

In this two-session course, you'll learn why the noon sight was special for sailors from Columbus to Captain Jack Aubrey to Josh Slocum. The first session, in the classroom, will cover the basic theories of why and the calculations required to take a noon sight to determine latitude. In the second session, on the beach, you'll practice using a sextant to determine the latitude of a well-known point. Course taught by CDR Donald Murphy, USCG(Ret.). Having your own sextant is helpful, but not required.

Sponsored by **GENERAL DYNAMICS**  
Bath Iron Works

## Traditional Boatbuilding Class

**SEPT 19** Mondays, Sept. 19 to  
Dec. 19, 6 to 9pm  
Members \$450;  
nonmembers \$500  
Register by Sept 9. Limit 6 students.

Students build a traditional cedar on oak flat bottomed skiff, including lofting the boat, building the jig, cutting the stem rabbet, spiling the planks and fitting out the interior. No boatbuilding experience needed; familiarity with shop tools a plus. The finished boat will be sold for material costs at the end of the class.

Sponsored by **GENERAL DYNAMICS**  
Bath Iron Works

## Shaker Box Making

**DEC 7 & 14** 5 to 8pm  
Members \$60;  
nonmembers \$70

Register by Nov. 25.

Back by popular demand. In this two weeknight workshop learn to make a nesting set of one to three oval shaker boxes, perfect for a handmade holiday gift or a practical, yet elegant, storage container. No woodworking experience is necessary, and all materials are included. Classes are two consecutive Wednesdays.





Explore Maine Forts

Forts of Phippsburg

**AUG 7** 1pm  
Members \$20;  
nonmembers \$25

Led by historians Joel Eastman and Ken Thompson, you will explore six historic fortification sites at the mouth of the Kennebec River: colonial Fort St. Georges (1607-08), the War of 1812 Georgetown Battery (1808-15), Civil War Fort Popham (1861-1918), a Spanish War Battery (1899-1910), World War I era Fort Baldwin (1905-1928), and a World War II battery and observation tower (1942-46). Bus transportation provided from MMM. *Note: The climb to Fort Baldwin is rocky and steep, please wear appropriate footwear.*



Exhibit-related Industry Tours

Go behind the scenes of four very unique companies whose products are related to the *Aloft! Topsails to Turbines* exhibit. Register early as these tours will sell out. For nonmembers, tour prices include Museum admission. Support from the Margaret. E. Burnham Charitable Trust.

Nathaniel Wilson, Sailmaker Inc.

**SEPT 23** 1pm  
Members \$15;  
nonmembers \$20

Nathaniel Wilson, considered by many to be the finest traditional sailmaker in the country, has crafted sails for many impressive sailing ships, including the U.S. Coast Guard *Eagle*, the U.S.S. *Constitution*, *Pride of Baltimore*, and more recently the *Godspeed* and *Discovery* for the Jamestown Settlement. In addition, Nathaniel and his team have made sails for hundreds of traditional yachts, as well as for many of Maine's schooner fleet. The firm has been an East Boothbay establishment since 1975, but most of the techniques used have remained unchanged for hundreds of years.

Maine Sailing Partners

**SEPT 30** 1pm  
Members \$15;  
nonmembers \$20

Founded in 1983, Maine Sailing Partners has grown into a respected name in the worldwide sailing community by creating custom-designed premium sails, handmade in Maine by sailors with a deep appreciation for their craft. During this tour of Maine's largest sailmaker, visitors will see how the craft has been transformed by technical innovation. Using the latest in sail design software, these craftsmen look at sail designs in 3D before manufacturing begins. From high tolerance rotary blades and drag knife-cutters to testing new materials and techniques, this is not your grandfather's sail loft.

Yale Cordage

**OCT 14** 1pm  
Members \$15;  
nonmembers \$20

Yale Cordage was founded in 1950 by O. Sherman Yale, who built his business by introducing new synthetic materials in concert with high quality braiding techniques to manufacture rope and related products to better meet the needs for specific applications. Today, Yale Cordage ropes are found at every level of sailing — from pond-skimming dinghies to globe-circumnavigating tri-marans — and everywhere in between. Tour Yale's state of the art facility and see how cutting-edge fibers like Kevlar, Spectra, Vectran and Zylon PBO are used to produce products that have more than twice the strength of steel cable of the same diameter, but are 8 times lighter.

Custom Composite Technologies, Inc.

**OCT 21** 1pm  
Members \$15;  
nonmembers \$20

Fabricating advanced composite products, such as wind-turbine blades to masts, Custom Composite Technologies, Inc. has, since 1999, become one of the most trusted names in what is still a young industry. The cry for lighter, faster, and stronger components in the niche category of high performance racing yachts has lead to innovation after innovation for CCTI, including fabricating yacht masts and mandrels for America's Cup yachts, including the mast mandrel for the celebrated wing mast that helped Team BMW/Oracle capture the cup in 2010.

New Guides Help Visitors Find What They're Looking For

Bringing your grandchildren to Maine Maritime Museum soon? Ever wonder what the curator would recommend as a "must see" when visiting the Museum? Are you crazy about small Maine-built boats? If you answered "Yes" to any of those questions, now there's a new guide available to help you self navigate within the complexity that is Maine Maritime Museum to find those items of greatest interest.



MMM's summer intern, Christine Tilton, has researched and created six handy, attractive brochures that will help visitors self-guide through the Museum depending upon their particular topic of interest and/or time limits. For instance: Only have one hour to spend here? There's a special guide for you. Christine, a native of Freeport, Maine, is a sophomore at Moore College of Art and Design in Philadelphia majoring in art history, curatorial studies and photography.

"Having the opportunity to go behind the scenes and see the immense maritime collections has been eye opening," says Christine. "My goal is to work in a major museum when I graduate, and my experience interning and volunteering here at MMM has been great." Working with Senior Curator Nathan R. Lipfert and Jason Morin, Director of Public Programs, Christine has designed simple and easy to follow brochures to enhance the visitor experience. At press time three guides are already in use and proving extremely popular. They are "Family Guide," "I Only Have An Hour" and "You Don't Have to Love Boats to Love These Attractions." In production are "Small Crafts," "Oddities & Intrigues" and "Senior Curator Picks His Top 10." During your next visit to the Museum, be sure to check in with the volunteer greeter to pick up a brochure. Then let us know what you think.

Upcoming Authors at Eight Bells Events

The 2011 brown bag lecture series *Authors at Eight Bells* features authors whose works are published by Down East Books. All presentations begin at noon and are free to attend. Bring a bag lunch, meet the authors and have them sign your new book, which can be purchased in the Museum Store.

- AUG 10** Greg Zielinski  
*Conditions May Vary: A Guide to Maine's Weather*
- AUG 17** Maureen Heffernan  
*Native Plants for Your Maine Garden and Fairy Houses of the Maine Coast*
- AUG 31** Andrew Vietze  
*Becoming Teddy Roosevelt*

## Welcome to New Volunteers

### BIW Trolley Tour

David Kaler

### Donnell House

Carol Bernier  
Richard Spear

### Greeters

Elizabeth Detwiler  
Peter Dublin

### Maintenance

Henry Arsenault

### Percy & Small Tour

Roger Hewson  
Richard Spear

### Sherman Zwicker

Anita Kahl  
Albert Moore  
Jack Neal  
Leigh Preston

### Ship Launching Demo

Deke Smith

## Volunteer Calendar

### September 7

Annual Volunteer Cruise  
Casco Bay Lines Sunset Run  
Portland Harbor  
5:45pm to 8:15pm  
Contact Ann for details & costs

### October 15

Fall Quartermasters Day

### October 26

Volunteer Recognition Party

## Notes (and Thanks) from the Volunteer Office

It was a busy Spring!

The volunteer Special Events staff catered a number of events, including the opening reception for the *Cold Waters, Cold War* exhibit in February, followed by the Annual Volunteer Breakfast with Earle Shettleworth in March, the Maritime History Symposium in April, Spring Quartermasters Day in May, and the Welcome Back Volunteer Picnic in June.

In between, our volunteer staff has distributed thousands of summer/fall program brochures throughout the state and beyond, attended one of three Information Breakfasts with Amy and participated in multiple training sessions for both front line volunteer staff, as well as behind the scenes volunteer staff. A great turnout of volunteers participated in Quartermaster's Day, as well as contributed to the Museum's Second Annual Yard Sale the same day.

There are lots of new faces in the front line staff and a number of old hands are taking on new jobs. In addition, there are four new docents at Donnell House, five new docents on the *Sherman Zwicker*, and four new Greeters at our Welcome Desk. In the Percy & Small Shipyard, there are two new tour guides, and P&S Tour Guide **Rick Cliffe** is now a Visitor Services Assistant (VSA) as well. Thanks go to the many volunteers who are keeping our Ship Launching Demonstration open this year, while doing a regular shift elsewhere on campus. The totals are impressive – there are more than 100 front line volunteers who began working on Memorial Day weekend, almost doubling the 100-plus year-round volunteer staff.

In addition to training sessions conducted by MMM staff, two sessions were conducted by P&S Tour Guides **Bill Bushnell** and **Dave Crump**, who have assumed the responsibility of training new shipyard tour guides for the past three years. Combining a comprehensive reading list, discussion sessions, practice tours, and presentations by experienced guides, Bill and Dave have produced crackerjack



Stew Anderson was recognized by Museum Executive Director Amy Lent for his many years of service to the Museum at the June Board of Trustees meeting.



Jim McQuaide was given a framed MMM Burgee with engraved plate at a farewell party at the Harpswell home of Steve Caulfield thrown by his fellow Boat shop volunteers.

“graduates” from their multiple-week course each year, greatly strengthening the P&S tour program.

This year, training for *Sherman Zwicker* docents was intensified with a new training session presented by **Ray Hender** and **Jim Wilkes**, in addition to the hands-on training offered by *Zwicker* engineer Dick Forrest. The new training encourages *Zwicker* docents to interpret the vessel's history, as well as the history of cod fishing for visitors. Using Jim's impressive photographs of the *Zwicker's* interior and topside deck, the team presented an engaging PowerPoint program that enables docents to share their knowledge of the vessel with visitors.

Under the capable and engaged leadership of Volunteer Council Chairman **Stew Anderson**, the Volunteer Council has developed many features for the Volunteer Program that greatly enhanced the MMM volunteer experience. So it is with deep appreciation tinged with sadness that we bid a fond goodbye to Stew and his wife **Denyse** as they pull up stakes and relocate to neighboring New Hampshire. Their loyalty and dedication to the Museum has been unwavering for the past six years.

Regrettably, we must also bid adieu to another stalwart volunteer this summer as longtime Boatshop volunteer **Jim McQuaide** and his wife, Phyllis, resettle to the warmer climes of the Southwest U.S. Jim has left an impressive mark on the Museum in so many ways, and he shall missed by many.

## Spring Volunteer Off-Site Excursion Takes Stroll through the Old Port



It was a chilly May day, even by Maine standards, but the un-spring like weather couldn't cool the enthusiasm of the volunteer staff who took a guided walking tour of Portland's Old Port. The 90-minute narrated walk focused on the development of the city, with its elegant Victorian-era embellishments, following the fire that destroyed the Old Port in the latter part of the 19th century.

Greater Portland Landmarks docent and former Portland Maritime Museum docent Doug Johnson served as the knowledgeable interpreter for the excursion. Doug is helping to build Maine Maritime Museum's presence in the Greater Portland area by assisting the

Public Programs Department with lectures and events.

After lunch at Bull Feeney's in the Old Port, the group tramped to the top of the Portland Observatory on Monjoy Hill in the East End. Originally built to serve the Portland Customs House with advance notice of ships entering the harbor, the structure has been recently restored and has become a popular tourist attraction in the city. Knowledgeable tour guides and extraordinary views of the harbor combine to make this a “must” stop when in Portland.

Pictured in the photo taken that day (l to r) are Museum volunteer staffers Connie Lewis, Mary Weinberg, Peg Miller, Bob Landorf, Marty Landorf, Ann Harrison, Stew Anderson, Ivon Boyer and Bill Boyd.



## Why I Volunteer

Submitted by Jan Cellana



When Ann Harrison asked me to write a couple of paragraphs about why I volunteer, I thought “Wow, where to begin?” So many reasons...so little space!

The simple answer is...it’s FUN. The compelling radio volunteer recruitment campaign in April 2010 got me into the information session, where I was so warmly greeted with genuine smiles from experienced volunteers. That warmth and generosity of spirit has continued.

This native, land-locked Syracusan, who barely knew a bow from a stern, is greeted on Monday afternoons by a smiling Trish, who has been at the Welcome Desk since 9:30 a.m.; the helpful Museum Store staff, and shipyard and BIW Tour Guides Ray, Bob, Roy – and now, Roger, who always find time to stop by, chat, and share their knowledge, humor and wisdom with this novice greeter.

I’ve been privileged during Quartermaster’s Day and at other events, to be part of Ann’s Hospitality Team, on which I get to greet and interact with other volunteers and staff while serving marvelous food. As the non-driving member of the coffee cart team, it’s a blast delivering midmorning sustenance to the ever-cheerful gardeners, grounds clean-up crew, Boatshop hands and other volunteer crews around campus...despite the fact that the driver of the cart is a PITTSBURGH FAN?!?!

Need I mention the Wednesday Boys, whose antics keep me chuckling all day?

Lastly, the ongoing appreciation – verbal, electronic and handwritten – from Ann makes me feel valued, special and necessary.

Thank you.

**Editor’s Note:** Jan is a nationally certified hospice and palliative care nurse who currently performs geriatric and end-of-life nursing care. This is Jan’s second season with Maine Maritime Museum, where she warmly greets Museum visitors at our Welcome Desk.

Submitted by Jack Thompson

Identifying a favorite artifact among so many instructive and fascinating displays at the Museum proved to be a tough assignment, but ultimately the 1890s high-wheel Star Safety bicycle under the staircase at the Donnell House earned my vote.

As a new docent at the house, I have already discovered in the first few weeks of the summer that the bicycle attracts interest and questions from visitors of all ages and outlooks. Even reluctant husbands dragged into the Donnell mansion by wives anxious to see Victorian décor and lifestyle perk up when the mini-tour leaves the double

parlor and enters the hallway where the bicycle reposes. And for youngsters the bicycle is clearly the highlight of their whirlwind romp through the rooms.

The story behind the bicycle is that Harry Donnell, the elder son of ship-builder and shipyard owner William T. Donnell, owned the bike and served as president of the Bath Cycling Club.

The bicycle is based on a French design and is quite distinctive because it has the very large wheel in back and the small wheel in front, unlike most bicycles of that era which had the big wheel in front. The maker touted this as preventing the rider from falling forward while mounting or riding. But, I wonder, did it increase your chances of falling backward?

Of an estimated 100 Star bicycles still in existence, the museum is fortunate to have Harry’s because, except for a missing seat, it is complete with hand brakes, stylish handlebars and up-and-down (instead of round-and-round) pedals.

Finally, it adds a definite Victorian flavor to the furnishings of the Donnell House.



## Perfect Weather Made Annual Picnic a Perfect Affair

We’re not sure who gets credit for the incredible weather on June 15, but the more than 90 people who showed up – some dragging folding chairs and others lugging food – for the Annual Volunteer Welcome Back Picnic were enthusiastically appreciative to be outdoors on the first sunny and warm day Southern Maine had experienced in weeks.

Folks lined up at the picnic tables, loaded with side dishes, salads, and desserts. Among the pot luck delights was a huge jug of pickles full of several yummy specialty pickles, four pounds of baked beans, all sorts of salads, and an indescribably delicious assortment of bars, cakes, and cookies. One cake prepared by a new volunteer was decorated with Maine Maritime Museum and the Kennebec River icing, in appearance, not in substance!

The ever important industrial propane grill was very capably operated by Museum Staffer **Jason Morin** and Volunteer Staffer **Bob Trabona**. Entertainment was provided by *Spare Parts*, a barbershop quartet that’s a component of the Nor’easters Barbershop Chorus. The harmonizing foursome was **Jim McQuaide**, **Charlie Kattell**, **Chuck Parody**, and **Larry Larochelle**.

It was great having the Sea Scouts join in the celebration, too. A great time was



Hungry picnicers had lots of delicious items to enjoy.

had by all. Many thanks go to committee members **Jean Stephenson**, **Bob** and **Sharon Trabona**, **Ruthe Purgurko**, **Connie** and **Cal Hooker**, **Jason Morin**, **Jeremy Pierce**, **Jim Swol**, **Matt Williams** and **Nancy Wheeler**.





# Giving to Maine Maritime Museum

## Honor/Memorial Gifts

March 29 – July 20, 2011

### In Honor of Margie Geiger

Mr. and Mrs. Robert Young

### In Honor of Jonathan Treat and Leslie Aitken

Mr. and Mrs. George W. Browning

### In Memory of Edmond B. Buron and In Honor of Scottie Buron

Mr. and Mrs. Ted M. Sherman

### In Memory of James Patton Hyde, Jr.

Mr. and Mrs. Edward Hudson

### In Memory of Donald E. Lipfert

Mrs. Roger M. Luke

### In Honor of Charles A. and Gerry Orem's 60th Wedding Anniversary

Mr. and Mrs. Bruce Y. Jackson

### In Memory of Mark W. Sewall

Mr. and Mrs. William W. Logan

### In Honor of David Sheaff's 70th Birthday

Mr. and Mrs. James A. Feters

### Correction:

In the Spring 2011 issue of *Rhumb Line* the final entry in Honor and Memorial Gifts should have read:

### In Memory of Howard E. Whalin

Mr. William Edgett

Mr. and Mrs. Harry K. Warren

Mr. and Mrs. Robert J. Masse

## Museum Needs List

The following list of items, identified by the Museum staff, would be helpful or desirable to increase efficiency or improve the work environment, but which are not in the budget. Donation of used items are acceptable, but they must be in good working order and not in need of repair, service or parts. New items or funds to purchase needed items are always acceptable.

Digital Camera – *Maintenance*

Plain, white ceramic platters (3-5) – *Kitchen*

Handheld can opener – *Volunteer*

Roof for golf cart – *Admissions*

\$5 Million – *Executive Director*

## Welcome New and Rejoining Members

Mrs. Nancy J. Alkire and

Mr. Dale A. Alkire

Mr. and Mrs. Oliver Andrews

Mr. and Mrs. Gilman Angier, Jr.

Ms. Bonni Backe

Mr. George K. Barrett

Mr. William Bell

Mr. Joseph O. Benoit and

Mrs. Paula Benoit

Mr. Tobun Blatt

Mr. and Mrs. William Bowen

Mr. and Mrs. Joseph A. Braun

Mr. Marc Brodsky

Mr. Norman Brouwer

Mr. Charles E. Callahan

Mr. Tom Corwin

Mr. Jack Costa & Ms. Mimi Iantosca

Mr. Richard A. Davis

Mr. Timothy J. Demy

Dr. Robert M. DeWitt, Jr.

Mr. Hart K. Dibner

Ms. Barbara Dupuis

Mr. and Mrs. Robert C. Eldred

Mr. David Garcelon

Mr. and Mrs. Christopher J. Grill

Mr. Alan N. Hall

Ms. Laurel Harris

Mr. and Mrs. Roger D. Hewson

Ms. Jane Hilburt-Davis

Mr. Victor A. Hotho and

Ms. Suzi S. Barbee

Mr. William H. Judd, Jr.

Mr. Duane W. Kaufhold

Mr. and Mrs. Rob Kerr

Mr. and Mrs. Rudolf Lehr

Mr. John Lemon and

Ms. Constance Kniffin

Mr. and Mrs. Steven J. MacIsaac

Mr. and Mrs. Granville D. Magee

Ms. Erin Marsh

Ms. Sarah S. Meacham

Mr. Daniel S. Millar

Mr. William H. Miller

Dr. and Mrs. Martin Morthland

Mr. and Mrs. Douglas L. Morton

Mr. Robert H. Owerhohle

Mr. and Mrs. Chris Packard

Mr. Edward N. Perry

Mr. and Mrs. Erik Phenix

Ms. Julie Poole

Mr. Nathan A. Randall

Mr. Robert R. Riley

Mr. Mark Scanlon

Mr. John D. Schatvet

Mr. and Mrs. Peter L. Sheldon

Mr. and Mrs. Jeffrey H. Smith

Mr. and Mrs. Richard P. Terhune

Ms. Lorraine Thornhill

Mr. and Mrs. David Tudor

Coenraad van der Schroeff, Capt,  
USN (Ret.)

Mr. and Mrs. Fred J. Warnecke

Mr. Earle R. Warren

Mr. Harry Watson

## Museum Receives Two Important Grants

Maine Maritime Museum was recently awarded two significant grants.

The **Maine Arts Commission** awarded the Museum \$10,000 under that organization's SMART Grant program. SMART grants help fund projects that take place in or around schools, occur during the school day or after school hours, and provide experiences in the arts by giving primary and secondary students opportunities to work with master teaching artists.

For more than three years the Museum has sought to broaden the impact of its Discovery Boatbuilding Program while filling a community need for more after-school programming for teenagers. Thanks to the MAC support that vision will become a reality during the 2011-2012 school year.

This new after-school Boatshop program will incorporate tenets of the Discovery Boatbuilding curriculum but will branch out beyond boatbuilding and venture further into the arts. Up to 12 students per semester will work under the guidance of Boatshop Manager Kurt Spiridakis along with local wood artists, including carver Wayne Robbins, model-maker Jerome Morris and inspirational furniture master Thomas Moser, as they explore the medium of wood. Students will gain woodworking



Wayne Robbins, MMM's resident wood carver, will be one of the master artists involved in the after-school art program.

skills which will ultimately culminate in the completion of a major work of art designed and created by each student.

The second grant, for \$69,000, was awarded by the **Maine Office of Tourism**, which announced recently that it had chosen to support the Museum's grant application for a major 2012 marketing campaign centered on Maine's Maritime heritage and Maine Maritime Museum's 50th anniversary.

The summer promotion, **Experience Maritime Maine!**, will be a collaborative effort between visitor-ready attractions and events that have a significant tie to the broad spectrum of maritime culture, history, and coastal lifestyle in Maine, including

historic sites, maritime-related festivals, seafood centered celebrations, coastal recreation, maritime art and others.

**Experience Maritime Maine!** will include a significant broadcast element in the coastal regions of Massachusetts, Rhode Island and Connecticut, with reach to New York City. A robust online component and social media component are included in the plans.

These awards will enable the Museum to leverage its considerable assets to provide educational opportunities and support economic growth in Maine.



# Celebrating Our Business Partners

## North & Company, LLC



Peter A. North, CFP® opened the doors of North & Company, LLC in downtown Bath in 2003 after becoming a Certified Financial Planner certificate

holder. Peter is a member of the National Association of Personal Financial Advisors, the only NAPFA advisor between Portland and Ellsworth, Maine. NAPFA members take an oath to only act in the best interest of their clients and to not accept compensation based on the sale of a financial product or compensation from another party.

North & Company, LLC provides investment management and financial planning services on a fee-only basis. What is the difference between fee-only advisors and fee-based or commissioned advisors? The recommendation of Jean Chatzky, financial author and a financial commentator on NBC's *Today* show, is instructive:

When selecting a personal financial advisor... *"it's important to ensure the person you choose is qualified, and you can do that by checking their credentials with the*

*Certified Financial Planner Board of Standards (cfp.net). Once you know who's legit, concentrate on fee-only advisers over those who work on commission. No commission means no conflict of interest. A fee-only planner who's paid either by the hour, the plan or by a percentage of assets they're managing won't be tempted to line his or her pockets by selling you an investment you don't need."*

Most people come to North & Company, LLC with a goal to do two things; establish a financial plan that provides a year by year path into the future, and manage investments in a manner that reduces risk, but, provides good long term returns. Plans are developed based on an client goals, expenses, income and assets. Investments are managed with a diversified selection of bonds, global dividend paying equities and energy related investments.

As a lifetime boater and student of maritime history, Peter enjoys working with others with similar non-financial interests. If you would like to hear more about the North & Company, LLC (northco.org) and our services contact Peter at 207-319-7580.

## Support MMM Business Partners

Our business partners are active, contributing members of our community, state and region. By supporting their businesses you are supporting so much more.

### Anchor (\$5,000)

Bath Iron Works,  
A General Dynamics Company  
Bath Savings Institution  
Reed & Reed

### Quarterdeck (\$2,500)

Hampton Inn Bath

### Mast (\$1,000)

Atlantic Motorcar Services  
BEK Inc., Computer Network  
Design and Service  
Carl. A. Bickford, Inc.  
Chesterfield Associates, Inc.  
Downeast Energy  
Holiday Inn Bath  
Lane Construction Corporation  
Maine Lobster Direct  
North & Co., Personal Financial Advisor  
Piper Shores  
Yale Cordage, Inc.

### Rudder (\$500)

Anchor Capital Advisors LLC  
Cross Insurance  
Hap Moore Antiques Auctions  
The Highlands  
Homes & Harbors  
Property Management  
Maine Built Boats, Inc.  
Pineland Farm Natural Meats  
Riley Marine Models  
Sagadahock Real Estate Assoc.  
Strouts Point Wharf Company  
Thomaston Place Auction Galleries  
Thornton Oaks Retirement Community

### Galley (\$300)

111 Maine Catering  
Ames True Value Bath  
Anna's Water's Edge Restaurant

Admiral Steakhouse  
Back River Music Works  
Bailey Island Motel  
Barn Door Cafe  
Beale Street Barbeque  
Belle Fete Events & Catering  
BFC Marine  
Blue Elephant Events & Catering  
Boothbay Lobster Wharf  
Brewster House Bed & Breakfast  
Byrnes' Irish Pub  
Clementine Restaurant  
Cottage Connections of Maine  
Coveside Bed and Breakfast  
CVC Catering Group  
DiMillo's On the Water  
Doyle Builders  
El Camino Cantina  
Fiona's Catering  
Flagship Inn  
Frohmler Construction, Inc.  
The Galen C. Moses House B & B  
Gilman Electrical Supply  
Gulf of Maine Yacht Sales  
Halcyon Yarn  
Harbour Towne Inn  
Harraseeket Inn  
Henry and Marty Restaurant, Catering  
Hilton Garden Inn Freeport  
Holden Agency Insurance  
The Inn at Bath  
J.R. Maxwell & Company  
Kennebec Tavern & Marina  
Land's Ends Gift Shop  
Lie-Nielsen Toolworks  
Lisa Marie's Made in Maine  
Local Sprouts Cooperative  
Mae's Café & Bakery  
Marshall Tent & Event Rental Center  
Monhegan Boat Line

Mooring B & B  
Morton Real Estate  
M.W. Sewall  
Now You're Cooking  
Optimus Group Solutions, LLC  
O'Hara Corporation  
Pemaquid Marine  
Phil's Route 27 Lobster Rolls  
Portland Schooner Co.  
Red's Eats  
River Run Tours  
Robinhood Free Meetinghouse  
Rob Williams Real Estate  
Rocktide Inn  
Rogers ACE Hardware  
Roger Duncan Photography  
Sarah's Café & Twin Schooner Pub  
Schooner Eastwind  
Schooner Heritage  
Schooner Lewis R. French  
Schooner Stephen Taber  
SeaMore Kennebec  
Sebasco Harbor Resort  
Sharon Drake Real Estate  
Simply Elegant Catering  
Soggy Dog Designs Photography  
Solo Bistro Bistro  
Springer's  
Starlight Café  
Topside Inn  
Vigilant Capital Mgmt. LLC  
Winters Gone Farm & Alpaca Store  
Wiscasset Motor Lodge  
WoodenBoat Publications  
Woodex Bearing Company, Inc

### Keel (\$250)

Androscoggin Dental Care  
Artsake Framing Gallery  
Bath Antiques Shows  
Boaters Guide to Long Island Sound  
Boothbay Resort  
Brunswick Boat Works  
The Cabin Restaurant

DreamCrest Realty  
Hardy Boat Cruises  
New Meadows Marina  
Sitelines, PA  
Bruce Verrill, D.M.D.

### Binnacle (\$100)

Our non-profit partners  
The Apprenticeshop  
Bath Area Family YMCA  
Boothbay Harbor One Design Assoc.  
Casco Bay Council Navy League  
Cathance River Education Alliance  
Elmhurst, Inc.  
Friends of DaPonte String Quartet  
Friends of Merrymeeting Bay  
Friends of Seguin Island  
Holbrook Community Foundation  
Hyde Schools  
Kennebec Estuary Land Trust  
Kieve-Wavus Education  
Maine Antique Dealers Assoc.  
Maine Island Trail Assoc.  
Maine's First Ship  
Maine State Aquarium  
Maine State Music Theatre  
Main Street Bath  
Maritime Funding Assoc. of Maine  
Portland Public Library  
Sagadahoc Preservation, Inc.  
Seacoast Science Center  
Sheepscot Valley Conservation Assoc.  
The Theater Project  
Wawenock Sail & Power Squadron  
Wiscasset, Waterville & Farmington  
Railway Museum

To learn more about the Business Partner Program contact Randall Wade Thomas at 207.443.1316 x 344 or wadethomas@MaritimeME.org





## Can a Hat Turn a Sailing Man Into a Gentleman?

Here is one for the local folks. This is an interesting pair of photographs with a Bath, Maine, connection, also from the Captain W. J. Lewis Parker Collection, PC-202. Both photos show the same group of men in the photographer's studio with painted backdrop – in one photo they're wearing fashionable hats of the day, while in the other their hats are doffed.

The photographs carry the stamp of J. C. Higgins & Son, Photographers, Bath, Maine. That identification is enough to date the pictures as having been taken between 1887 and 1895.

Never one to play it safe when it comes to The Puzzler, the Chief Un-puzzler is going to go out on a limb and declare that the men in these photographs are sea captains. That conclusion is reached based on the fact that many of the men pictured are evidencing a roguish self-confidence, even a naked machismo, putting them in a different social circle than the shipbuilders, ship owners, and master tradesmen who were such big parts of Bath society. Many are exhibiting their heavy watch chains, fine overcoats, leather gloves (it would seem to be cold weather) and stylish short boots, indicating their standing in society. All, but one, are sporting nice bowlers, some worn at rakish angles. The fact that the photographs are filed in Lew Parker's collection under "Captains, Unidentified," is secondary to the evidence drawn from the subjects' mannerisms and expressions.

Can you identify them? Do you recognize even one of them?

*If you can help, please contact senior curator Nathan R. Lipfert, 207-443-1316, ext. 328, or [lipfert@maritimeme.org](mailto:lipfert@maritimeme.org), or drop a card in the mail.*

## Enjoy the Benefits of Membership

### All membership levels provide:

- Free admission to the Museum
- Use of the Library (by appointment)
- 10% discount at Museum Store
- The *Rhumb Line* newsletter
- Museum e-news letter
- Members' rates for events, programs, lectures & classes
- Special recognition in Museum publications

### Sustaining

#### *All of the above benefits plus:*

- 50% discount on guest Museum admissions
- Opportunity to rent Museum facilities for weddings, functions, etc.
- Membership to the Council of American Maritime Museums (CAMM), entitling you to admission benefits at more than 80 maritime museums

### Patron

#### *All of the above benefits plus:*

- A total of 5 guest Museum admissions
- Two free mooring nights

### Shipwright

#### *All of the above benefits plus:*

- A total of 10 guest Museum admissions
- Free book! Choose one while supplies last! *Whalesmen and Whaleships of Maine* or *A Doryman's Day* or *A Singleness of Purpose: The Skolfields and Their Ships*. Circle your choice!

### Downeaster

#### *All of the above benefits plus:*

- A total of 25 guest Museum admissions
- One behind-the-scenes tour of the collections
- 25% discount on rental fees for Museum facilities

### Please check Membership:

- ☐ Individual \$40    ☐ Family \$65    ☐ Sustaining \$125  
☐ Patron \$250    ☐ Shipwright \$500    ☐ Downeaster \$1,000

NAME \_\_\_\_\_

STREET \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TEL \_\_\_\_\_ EMAIL \_\_\_\_\_

Alternate address (FROM \_\_\_\_\_ TO \_\_\_\_\_)

STREET \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Please charge my membership on ☐ MASTERCARD ☐ VISA ☐ DISCOVER ☐ AMEX

CARD NUMBER \_\_\_\_\_ EXP. DATE \_\_\_\_\_ CARDHOLDER'S SIGNATURE \_\_\_\_\_

I have also enclosed \$ \_\_\_\_\_ as a contribution to the Annual Fund.

Please make check payable to Maine Maritime Museum and return to:  
243 Washington Street, Bath, ME 04530  
Dues and other contributions are tax deductible as provided by law.  
Stock or planned gift? Does your company provide matching gifts?  
Please call us at (207) 443-1316 x327

Give a gift membership. Long after most gifts are forgotten, a Museum membership lasts throughout the year, with free admission to the Museum as well as all the other membership benefits.